

## CV Joanna Thede

Born in 1969, lives in Råå in the South of Sweden

### EDUCATION

- 2016: Diploma “Multiple for Artists”, Mediaverkstaden in Malmö, Sweden  
2009: Diplomas “Visualising Research Processes” and “Colour, Light & Perception”, Konstfack / University College of Arts, Crafts and Design, Stockholm, Sweden  
2006: Diploma “Light Installation”, Malmö University, Sweden  
2000-2003: Bachelor of Honours in Fine Art, Sculpture, Glasgow School of Art, Scotland  
1997-1999: Diploma Fine Art, Gerlesborgsskolan Folkhighschool in Bohuslän, Sweden  
1997-1995: Diploma Painting, Östra Grevie Folkhighschool, Skåne, Sweden  
1991: Diploma Painting, Sculpture and Poetry, Holbaek Folkhighschool, Denmark

### PUBLIC COMMISSIONS

- 2022-2024: “Kulturportal Gäsebäck” & “Arbor Amorosa”, together with HKP, Helsingborg Sweden  
2021: “Vårgren” (Spring Twig), Vallmon’s preschool, Ränneslöv, Laholm, Sweden  
2019: “Stråk” (Re-Trails), Main Entry to Leisure Centre, Källsdalsskolan, Uddevalla, Sweden  
2017: “Refractions”, Northwood Educare Centre, Port Elizabeth, South Africa  
2014: “Råå-ån anno 1800”, main gate with integrated light, Rååbadarna, Helsingborg, Sweden  
1997: Exterior Colour Design: Malmö areas in Holma, Östra Sorgenfri, Annelund, Sweden  
1996-1995: Exterior Façade Design: Brommagatan 16-18 & Glimten, Helsingborg, Sweden

### SOLO EXHIBITIONS

- 2023 February: “Vindlingar och spår / Windings and Traces”, Stadshusgalleriet, Laholm, Sweden  
2021 December: “Stones and Bones”, Gallery SPARK, Båstadsgatan, Malmö, Sweden  
2019 October: “Återfunna slingor och spår / Rediscovered Trails and Traces”, Hässleholm’s Kulturhus, Hässleholm, Sweden  
2019 March: “Återberättelser / Re-Tales”, Första rummet, Gnosjö culture and library, Sweden  
2017 October: “Kura skymning / Huddle in the Dusk”, Klippans Konsthall, Klippan, Sweden  
2015 November: “Recollections - Patchworkers”, Blister Sisters, wip:konsthall, Årsta, Stockholm, Sweden  
2015 May: “Recollections - Patchworkers”, Blister Sisters, Molekyl Galleri in Malmö, Sweden  
2013 May: “Ljusur i dialog” (Light Dial in Dialogue), Stockholm, Sweden  
2012 Sept: “Reflections (Modulator)”, Tjörnedala Konsthall, Simrishamn, Sweden  
2011 Jan: “På återseende” (Re-seeing u), Art Association Västmanland, Västerås, Sweden  
2009 Nov: “Återspeglingar” (Reflections), HSB Skåne’s Art Association, Lund, Sweden  
2008 May: “Reflections”, Art Association of Skåne, Malmö, Sweden  
2008 Jan: “Light Installations”, CirkulationsCentralen, Malmö, Sweden

### SELECTED GROUP EXHIBITIONS & PUBLIC PRESENTATIONS

- 2023: Book Release “Reflections of Moments”, HKP-Helsingborgs konstproduktion, Sweden  
2023: “Sketches and some works”, Skissernas rum, Konstnärscentrum väst, Göteborg, Sweden  
“12 Helsingborgskonstnärer”, Helsingborg’s Art Association, Karantänen, Helsingborg  
2021: “Ljuslabb” during Bästa Biennalen + “Kulturattent”, Landskrona Museum, Sweden  
2019: “Kunst på Kryds”, Helsingborg/Helsingore Art Associations, Marienlyst castle, Denmark  
2018: “Metropolis: byLight2018”, city light event by Malmö Municipality in Sweden  
2017: “HX Festival”, Helsingborg’s Art Association, Helsingborg, Sweden  
“Art in the School”, Konstfrämjandet Skånes Galleri S:t Gertrud, Malmö, Sweden  
2016: “Dark Light Poetry”, light installations in Öveds klosterpark, Sjöbo, Sweden/  
TAVA16, Tartu Light Conference, Tartu, Estonia/Cheapart art fair, Thessaloniki, Greece/  
“Blister Score”, performance w. presentation at Vita Lux seminar, Östra Göinge, Sweden  
2015: “Beepositive”, Art Light Festival, Vilnius, Lithuania  
“Breaths #5” and “Breaths #6”, Höör Library and Malmö City Library, Sweden  
2014: “Ene eller anden side / One or the Other Side”, OK Corral, Copenhagen, Denmark  
Portfolio talk, Nordic Light Conference - City of Light, Tartu, Estonia  
“Decade”, Glasgow Project Room, Glasgow, Scotland  
2013: “multipel.nu”, Form/Design Center – Kulturcentralen – Malmö Konsthall –  
Malmö City Library – Radisson Blu Hotel – The Central Station, Malmö, Sweden

(continuing SELECTED GROUP EXHIBITIONS & PUBLIC PRESENTATIONS)

- 2012: "Limited Echoes", Studio 44, Stockholm, Sweden/"multipel.nu", Dunker's Art Gallery Helsingborg and Ystad's Art Museum, Sweden/ "Breaths #3", with Solveig Lindgren Inderbitzin, Art Association Skåne, Malmö, Sweden/"Salong 2012", Helsingborg Art Association, Dunker's Art Gallery, Helsingborg Sweden/"Breaths", with Solveig Lindgren Inderbitzin, Rostrum Gallery, Malmö, Sweden/"6 Euro Budget", Off Limit Gallery/Madrid, Spanish Embassy at Supermarket Art Fair, The Culture House, Sweden
- 2011: "Konst åt alla" (Art for Everyone), Folkets Hus och Parker, Malmö, Sweden/"V.art11", Knäppfabriken, Värnamo, Sweden/"Konst till tusen" (Art for Thousands), The Art Association in Västmanland, Sweden/"O-tradition", Formverk, Eskilstuna, Sweden
- 2010: "GIAB 2010", The Glasgow Royal Concert Hall, Glasgow, Scotland  
"ArtmobileInvasion", CuLTUREN, Västerås, Sweden
- 2009: "Labyrint 09 – Writings and Observations", Botkyrka Konsthall, Stockholm, Sweden  
"Tunnel Vision", DUNK! Gallery, Copenhagen, Denmark<sup>SEP</sup>  
"Vår Konstsalong" (Our Art Saloon), Landskrona Konsthall, Landskrona, Sweden  
"Journey to Anywhere", curator: Anna Johansson, The White Tube, Oslo, Norway  
"Vakuumfält" (Vacuum field), Sjöbo Konsthall, Sweden
- 2008: "Helsingborgs Salong!", Sofiero, Helsingborg/"there's no limit", Galleri Signal, Malmö, Sweden/"Kunstpublikationer 2008" (Art Publications), Overgaden, Copenhagen, Denmark/"Art is not Mute": Uppsala Konstmuseum/Botkyrka Konsthall/Ersta Konsthall
- 2001 - 2007: "A Shoal of Mackerel", 300m3, Gothenburg, Sweden & CCA, Glasgow, Scotland  
"Broadcasting", ICA, Dunaujvaros, Hungary + "Publikation (pages)", Lunds Konsthall, Sweden/www.publikation.rollon.net + "Private Parts", Market Gallery, Glasgow, Scotland + "Sample Glasgow", Wetterling Gallery, Stockholm + "Glasgow-Sverige", Galleri 60, Umeå, Sweden + "From Ritual to Romance", Catalyst Arts, Belfast, Ireland

REPRESENTED: The Royal Library of Stockholm, Sweden / The Library of Alexandria, Egypt / The National Published Archives, Great Britain / Glasgow School of Art Library, Scotland / Region Skåne, Sweden / The Municipalities of Klippan, Uddevalla and Laholm, Sweden / Västerås Art Association, Sweden / Private collectors

GRANTS

- 2022: Emil Olsson's Fund, Malmö Art Museum, Sweden
- 2020: Längmanska kulturfonden, Sweden
- 2016: The Swedish Arts Grants Committee: Travel Grant for Murano, Italy
- 2015: Nordic Culture Point: Mobility Funding for light festival Beepositive in Lithuania
- 2014: The Swedish Arts Grants Committee: Art Project Grant for "Recollections"
- 2012: Stiftelsen Innovativ Kultur, Stockholm City Culture Department, Sweden
- 2010: Västmanland's County's & City's Project Fund for Cultural Arrangements, Sweden
- 2008: The Swedish Arts Grants Committee: 1 Year Working Grant  
IASPIS: International Cultural Exchange, Sweden  
Helsingborg's Art Association's H/H-prize, Sweden/Malmö City's Studio Grant, Sweden
- 2001: Anna Whitlock's Memorial Fund, Stockholm, Sweden  
"Robin C. Rennie Memorial Prize for Hist. & Critical Studies", Glasgow, Scotland
- 2000-1992: "Ung Konst 2000", The Art Association of Skåne, Malmö, Sweden + Carl Jönsson's Supportive Fund I and II, Lund, Sweden + The Crafoord Foundation, Lund, Sweden

RELATED EMPLOYMENTS AND ENGAGEMENTS

- 2024 Project manager for "Handen minns", art workshops for dementia homes, Skåne, Sweden
- 2022-2024: Project manager for ODLA and (X)sites, Konstnärscentrum väst, Sweden
- 2016-2020: Art Consultant for Permanent Public Commissions at Helsingborg Municipality, Sweden
- 2015-2013: Artist/project leader of "Artotekare", the University Hospitals in Region Skåne, Sweden
- 2012: Artist/co-tutor "Street Art Workshop", E2C Youth Summit 2012, Sweden and Denmark
- 2011: Light Artist/Guest Tutor: course Light Installation, Malmö University in Malmö, Sweden
- 2008: Artist/Tutor in cooperation with Malmö Konsthall and Malmö Art Museum, Sweden
- 2000-2005: Art Coordinator, Art Assoc.Aura, Lund/Exhibition Assistant, Rooseum, Malmö, Sweden